

Yoshitaka Mōri

Title: Art and Communities after the 2011 Earthquake in Japan.

The 2011 Tohoku earthquake, tsunami and the following Fukushima nuclear power plant accidents have changed the life and communities in Tohoku area. Some decided to stay to rebuild their local communities, while others were forced to move out. Just after the earthquake, many artists began to be involved with different social and cultural projects from local recovery projects, workshops, media production, art exhibitions to anti-nuclear plant movements. After eight years have passed, I would like to examine the current situation of art projects in relation to the 2011 earthquake and critically discuss what art and artists can or cannot do after a disaster.

Dr. Yoshitaka Mōri is Professor at Tokyo University of the Arts. His research interests are postmodern culture, media, art, the city and transnationalism. His publications include *Street no Shiso (The Philosophy in the Streets)* NHK Publications, 2009 and *Popyurā Myūjikku to Shihonshugi (Popular Music and Capitalism)* Serica Shobō, 2005/2012 (in Japanese) and “J-Pop Goes the World: A New Global Fandom in the Age of Digital Media” *Made in Japan: Studies in Popular Music*, T. Mitsui (Ed), Routledge, 2014, and “New Collectivism, Participation and Politics after the East Japan Great Earthquake”, *World Art*, Routledge/Taylor & Francis, 5/2, 2015 (in English).