



Site, Material, and Medium in Socially Engaged Art

CCCA (Collaboration and Community-Building in Contemporary Art) is an international research network that looks at current global trends for collaboration and community building in contemporary art. With the theme of “Site, Material, and Medium in Socially Engaged Art” we wish to focus on how specific places, various forms of materiality, or different types of mediation contribute to the human interaction and social relations that occur when art projects trigger new types of activities in local communities.

- **Site:** Many socially engaged art projects are site specific, calling attention to the local narratives and memory of the place, or they refer to geographical, historical, and political features associated with the site.
- **Material:** Participatory and socially engaged artworks may apply certain types of materials as a catalyst for social relations to appear, or relations can occur as “intra-actions” between human and non-human matter.
- **Medium:** Media technologies and platforms provide digitized and virtual types of networked relations or infrastructure that may function alongside or in tandem with local and tactile practices.

We welcome theoretical and/or case-based presentations related to site, material, and/or medium in the context of collaboration and community-based art practices anywhere in the world. If you would like to join the workshop with a 15-minute presentation, you can send a brief abstract and a short biographical statement to Gunhild Borggreen, gunhild@hum.ku.dk, by February 18th. You are also welcome to join the workshop without a presentation.

Practical matter:

The CCCA workshop will take place at Aarhus University on March 13-14, 2019. Specific place will be announced soon. Anyone can join – membership of CCCA or participation in earlier CCCA workshops not necessary.

The workshop can accommodate 20 participants. The workshop is free, and includes lunch and refreshments both days, dinner on March 13th, and a reception on March 14th.

Sign up by sending an e-mail to: Gunhild Borggreen, gunhild@hum.ku.dk by February 18th.

About the workshop:

The workshop is part of the activities of the international network project Collaboration and Community-Building in Contemporary Art (CCCA), supported by Danish Agency for Science and Higher Education for a two-year period January 2018 to December 2019. The project is managed by Associate Professor Gunhild Borggreen, University of Copenhagen, in collaboration with Professor Mōri Yoshitaka, Tokyo University of the Arts, and Associate Professor Anemone Platz, Aarhus University. Read more at <https://cca.sites.ku.dk>

