

Anne Louise Blicher

Graphic Anthropology – an imaginary documentation tool

The presentation outlines the term graphic anthropology coined by Timothy Ingold in 2012 describing a way of corresponding with the world through drawing, further developed as transcriptive practice by the architect Lucas Raymond. It is both a method and a metaphor. Methodologically it is an observation technique based on field observations and transcriptions of existing data like maps, photos, film scenes and diagrams reaching beyond the documentary through different filters and selection processes. Metaphorically it is about 'togethering'. Following Ingold it has the ability to heighten our awareness of the surroundings, as you get to know a thing differently by drawing it. With reference to the German philosopher Martin Heidegger Ingold describes the process as a 'thinging', that is being toward something by putting yourself in its place, where you are called by the thing; 'bedingt'. As such a drawn line is important based on what it leads you to see, not what it actually shows. It is a way to understand and interrogate our relation to the earth through a sensual strategy pointing away from the real in order to capture the temporality of the lived landscape, which are not approached through metric and analytical kinds of representation. Concludingly the presentation will relate the method to a coining of empathy with aesthetic as a way to define what the practice actually does.

Biography

Anne Louise Blicher holds a MSc in IT from the IT University, DK (2006). She graduated from The Florence Academy of Art, Gothenburg, SE (2011) and has obtained a postgraduate degree from The Royal Institute of Art (RIA), Stockholm, SE (2015). Currently she does a master at The Royal Danish Academy of Fine Arts, School of Design (2017-). She is member of Nordic Summer University, BKF (Danish Visual Artists), KRO (The Swedish Artist's National Organization), Danish Printmakers and Grafiska Sällskapet (The Swedish Printmakers' Association). In her practice she creatively negotiates environmental concerns exploring how to represent nature today, where climate changes can be seen as the ultimate product of human design.