

Charlotte Bagger Brandt and Noémi Fodor Rasmussen

Mediation and ownership through participation

Our presentation is related to a specific case the new public art work: *Skålen and Perlen* done by Eva Koch and inaugurated in Kokkedal in January 2019. The presentation will look into the mediation of the new work in Kokkedal and how the artwork is perceived by the city and the close neighbourhood. We aim to look at how participatory mediation and ownership through participation can shift a perspective.

Charlotte Bagger Brandt is an independent Danish curator, mediator, and artistic counselor educated in the History of Art and Ideas in Denmark and Germany. Since 1999 Bagger Brandt has curated, conceptualized, and produced contemporary art exhibitions, seminars and other art related projects. In 2008 Bagger Brandt initiated Råderum – office for contemporary art. The principal objective of Råderum is to create new opportunities for contemporary art, and the ambition of the office is to work across the boundaries of established genres, knowledge platforms, and institutions. The idea behind the office is to shape new constellations and develop new formats within the contemporary art scene. Råderum is known for their Urban Actions in public space and for exhibitions such as: *Urban Play*, *PLACEMAKING*, *CrossCuts* at alternative Art Fair ALT_CPH and the campaign *VærkDinVerden*. Before RÅDERUM, Bagger Brandt was positioned as senior curator at Kunsthall Charlottenborg, Copenhagen, where she was appointed deputy director. At Kunsthall Charlottenborg she, amongst other things, curated *Taking Place*, *Fundamentalism of the New Order*, *Disturbance* and *Temporary Spaces*. She also co-initiated several collaborative projects such as *Mirror's Edge* with Okwi Enwesor and the University of Umeaa, *Organizing Freedom* with David Elliot, Moderna Museet, Stockholm, and *My Head is on Fire but my Heart is full of Love* with Toby Webster and Will Bradley, Modern Institute, Glasgow. Bagger Brandt was initiator and curator at U-TURN Quadrennial for Contemporary Art in 2008 in Copenhagen.

Noémi Fodor Rasmussen is an anthropologist working as project manager at the social housing project *Kokkedal på Vej*. Some of the aim for the projects are to connect people, local organizations and institutions to promote community, unity and increase the feeling of security for the citizens in Kokkedal. One of the methods used is organizing events such as *Kokkedal Byfest* (Town festival) and *Tusmørkevandring* (a walk in twilight) where local places and local resources are brought into play. Before *Kokkedal på Vej* 2015-2017, Rasmussen worked at *Kokkedal Ungdomsklub* (after school club), with youth being in risk of a criminal lifestyle.

Rasmussen is educated from University of Copenhagen in 2013 where her thesis explored themes of material practices related to social relations and communities based on fieldwork among a school class of children living in Vesterbro, Copenhagen (Rasmussen & Christensen 2013).

From 2011 until 2015 Rasmussen worked as researcher and project manager at *Center for Ungdomsstudier*. Center for Ungdomsstudier is known for combining theory with a practical approach in the field of youth culture. Rasmussen was part of projects having focus on pedagogical reflection and corporation between schools and after school clubs,

"Vi spiller børn og unge gode til resten af livet" - En introduktion til pædagogisk tænkning og praksis i Fritids- og Ungdomsklubben Oliemøllen (Rasmussen 2014) and "... Hvis man er sur, så er det ikke sjovt at have time, og hvis man er glad, så er det sjovt at have time ..." - Perspektiver på samarbejde mellem skole, fritidshjem og fritidsklubber i Fredensborg Kommune i lyset af skolereformen (Rasmussen & Østergaard 2014). Rasmussen also contributed to a national study and publication about tween culture, *Børneliv 2,0* (Østergaard & Grube 2013).